

# Lincolnshire Gardens Trust Newsletter

November 2015

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## ► *Chairman's Letter*

Autumn is here, so it is time to peer over Winter's looming shoulder and look to the sunny uplands of

Spring! 2016 will be a significant year for LGT. We will be celebrating a coming of age; our 21st anniversary!

Achievements have been many over the two decades: supporting projects to restore historic gardens and orchards with the small grants scheme, encouraging new gardens (especially within school grounds) education, protection of significant gardens and landscapes from wind farms and other developments, a photography competition published annually in Lincolnshire Life and great garden visits and talks in and out of the county. In 2009 we celebrated the best of

the county's historic designed landscapes with a national weekend Gardens Trust conference in Lincoln. Remember too the amazing Millennium Plant Fair at Scrivelsby and the Golden Jubilee Garden Party at Harrington. Inevitably, and sadly we have lost stalwart members along the way. Recent losses have included Colonel John Dymoke who passed away this year, and Vanessa Gibbons, founder LGT trustee and secretary. They will be much missed.

It is the hope of your Council that all members will enjoy the major events planned for 2016 by Elizabeth Bowskill and Steffie Shields, as LGT celebrates, together with the whole country, the tercentenary of Capability Brown's birth.

We will highlight Brown's considerable landscape legacy in Lincolnshire with an opportunity to study an incredible trove of

Brown plans recently unearthed at Belvoir (as seen on Alan Titchmarsh's recent TV series) and to take a carriage ride down 'Brown's Cutting' at Burghley! With visits to Hainton, Brocklesby and Grimsthorpe also planned, 2016 offers a veritable feast of English landscape gardening by the master. Informed by Steffie Shields, the author of a biography of Brown, each of these visits will be events to remember and to cherish.

A big welcome to Heather Slater who has stepped into Shervie's shoes to produce this splendid newsletter, which I hope will encourage you all to spread the word about the LGT and its good works. Please introduce new garden lovers to LGT and bring them along to join in this latest exciting and stimulating series of guided tours and talks. Mark your diaries now, sign up soon... and ensure yourselves a memorable 2016!

*Andrew Barber*



## *In the footsteps of Lancelot 'Capability' Brown*

### *An introduction to LGT events for 2016*

Brown's ties to Lincolnshire are more than many people realise. To start with, his wife Bridget Wayet was born in Boston. That is by no means all! LGT 2016 events programme includes visits to some familiar places, some less so. We hope to bring enjoyment and understanding of landscape gardens from a different perspective – from Mr Brown's perspective.

Our visits will take us all over the county and beyond, including to his and Bridget's final resting place at Fenstanton in Cambridgeshire. Some events are different in format this year with emphasis on the wider parklands rather than smaller flower gardens. We will guide you through Brown's landscapes with the help of

Head Gardeners and our own Brown expert, Steffie Shields. One of several highlights will be a midsummer picnic at Hainton, where children and grandchildren will be welcome.

Because this tercentenary of Capability Brown's birth is part of a countrywide festival celebration, we are aiming to draw in interest from our LGT membership, NADFAS members and Gardens Trust members beyond the county boundaries. So this Newsletter is your chance to discover the planned events and your opportunity to guarantee yourselves a place on the outings by booking NOW! Booking will be EXCLUSIVE to LGT members until 31st December 2015, when the booking will be opened up to the wider audience.

*continued on page 3...*



Portrait of Lancelot 'Capability' Brown, c.1770-75, Cosway, Richard (1742-1821) / Private Collection / Bridgeman Images

# Events 2016

Postcodes, directions & updates will be on the website: [www.lincolnshiregardenstrust.org.uk](http://www.lincolnshiregardenstrust.org.uk)

Wednesday 20th April  
**Burghley House** Stamford PE9 3JY

**Capability Brown – the Burghley Legacy**  
10am Assemble for tea / coffee at Loggia (room beyond Orangery)  
10.30am Welcome and introduction  
10.45-12pm A guided walk with Head Gardener around PRIVATE SOUTH GARDENS (exclusive access) taking in views and features  
Weather dependent: BRING a PICNIC – or lunch in Restaurant  
1.00pm Special feature: Take a ride in a horse-drawn Victorian Omnibus through Brown’s landscaped parkland; commentary by Steffie Shields. (Point of departure & 4 departure times every 45 mins (tbc) please specify preference at time of booking)

Ticket includes self-guided access to the Gardens of Surprise & Sculpture Garden; access to new Capability Brown Exhibition (in the entrance to the House). State Rooms will be open but, please note, an extra £5 will be payable to Burghley House  
**£25 for talk/guided walk £10 for Carriage Ride booked separately**  
Numbers limited. Deposit £10 to reserve a place; balance by 6 April 2016

Thursday 5th May  
**Belvoir Castle** NG32 1PE

**Discovering Capability Brown at Belvoir**  
1pm Assemble at Castle  
(Allow time before to picnic at the main car park – on the grass area / picnic tables or beyond. Wonderful views!)  
1.30pm Welcome and introduction by Nikki Applewhite, Belvoir Gardens Advisor  
Visit will be in three parts (about 1 hour each) divided in three groups:  
I. Cream tea in the castle (display of facsimiles of Brown’s plans)  
II. Gun bus guided tour of estate/restored CB landscape  
III. Duchess Garden / Spring Garden  
**£35 all inclusive – tea, view and tour**  
Numbers limited. Deposit £10 to reserve a place; balance by 21 April 2016

Sunday 19th June  
**Hainton Hall** LN8 6LX

**A Brownian Midsummer Garden Party**  
11am-4pm by kind permission of Christopher Heneage  
11am Assemble at Heneage Arms (pub opposite entrance gates to Hainton Hall)  
Tea and coffee. Introductory talk by Steffie Shields: ‘There wants a Good Plan’. Picnics to be set up in Walled Kitchen Gardens; cakes for sale and raffle. Free access to explore garden walks; Guided tours with owner and Steffie Shields. Both CHURCH and CHAPEL open & Brown’s unique Hainton Plan (1763) on display  
**LGT members £5; Non-members £7; Children under 15 £1**  
Please reserve your place.  
No deposit required; full payment by 6 June 2016

**NB: All cheques should be made payable to Lincolnshire Gardens Trust**  
**All bookings to Elizabeth Bowskill via email: [elizabeth\\_ab@btopenworld.com](mailto:elizabeth_ab@btopenworld.com)**  
**or by post: Mrs E A Bowskill, 3 Sandcliffe Road, Grantham NG31 8DT**

*Please cut out and keep as a reminder of the dates throughout the year*

Thursday 7th July  
**Coach Trip To Cambridgeshire**

**In the footsteps of Capability Brown...**  
8.30am Coach pick-up (to be confirmed, likely GRANTHAM)  
10.30am Arrive MADINGLEY HALL coffee/talk and walk with Richard Gant, Head Gardener  
12pm Depart for FENSTANTON; manor house / visit Brown and Bridget, his wife’s memorial in St Peter & Paul Church  
1pm Arrive WIMPOLE HALL; bring picnic lunch or use restaurant  
Entry allows access to Hall, Farm and Gardens (as well as the Park)  
National Trust members – remember to bring NT cards  
**£35 all inclusive**  
Numbers limited to 46; pre-booking essential.  
Deposit to reserve a place £10; balance by 23 June 2016

Tuesday 13th September  
**Grimsthorpe Castle** PE10 0LZ

**A Guided Walk by Brown’s lake**  
2pm Assemble on castle terrace. Guided walk to causeway bridge, lake circuit to great dam taking in park and castle views. Refreshments included.  
**LGT members £15; Non-members £18**  
Pre-booking essential; no deposit required, full payment by 1 September 2016

Sunday 9th October  
**Brocklesby Estate**

**Walking Brown’s Ridings in Brocklesby Park**  
1pm Meet at the Mausoleum car park, Great Limber (DN37 8JN)  
We hope the Mausoleum will be open to visitors. Walk to the grotto, hermitage and temples.  
(Refreshment not included: Bring a picnic lunch or book your lunch at New Inn, Great Limber, DN37 8JL T: 01469 569998)  
**Open to all-comers: Adults £5; Children under 15 £1**  
Pre-booking essential. No deposit required; full payment by 26 September 2016

Saturday 19 November 2016  
**AGM & LECTURE: LGT CELEBRATING 21 YEARS!**  
Bishop Grosseteste University, Lincoln, Longdales Road, Lincoln, LN1 3DY (car parking on site)  
1.30pm Assemble  
2pm AGM followed by Guest Speaker, Michael Symes, writer / garden historian  
3.45pm Tea and Coffee; Raffle;  
**LGT members £8; Non-members £10**  
Pre-booking essential. Full payment by 5 November 2016

*...continued from front page*  
All events (see opposite page) will need to be pre-booked. There will be no opportunity to turn up on the day. Some events require a £10 deposit to reserve a place. All bookings will require full payment two weeks at the latest before each event. To reserve your place, all bookings for 2016, please contact me either by email or by post. Any queries  
likewise to me:  
Email: [elizabeth\\_ab@btopenworld.com](mailto:elizabeth_ab@btopenworld.com)  
Address: Mrs E A Bowskill, 3 Sandcliffe Road, Grantham NG31 8DT  
Phone: 07840 240854 (mobile so text messages acceptable too)  
*Elizabeth Bowskill*

## Travel back to the 1950s in Mrs Smith’s Flower Garden, Navenby

Some people like a challenge. And when Paul Smith and Peter Weston volunteered to recreate Mrs Smith’s flower garden in East Street, Navenby, they took on more than they could have imagined and really had to “dig deep”. The garden is next to Mrs Smith’s Cottage, in East Street, a museum which is unfortunately closed due to beetle infestation in the roof joists, but the garden can still be seen and admired.  
Mrs Smith, born Hilda Craven in 1892, always referred to her cottage as ‘Craven Cottage’. She married Joseph Smith in 1956 but he died four years later in 1960. Hilda was a frugal Methodist and she held out without mod cons for as long as possible, never having a hot water tap but instead heating water in a boiler on the range, although later she did succumb to an electric kettle. Even when the local council pressed her to have an indoor toilet installed, she preferred the old privy at the end of the garden. Herbs from the garden and vegetables from the allotment probably helped her to “make do & mend”. Sadly, the allotments have now been built upon!  
Much of her early working life was spent in domestic service or book-keeping for Methodist Ministers, and therefore it was fitting that Paul and Peter began by describing their project to a few members of the LGT in the Methodist Church Hall in Navenby. Mrs Smith lived to the ripe old age of 102, so perhaps an active life of gardening and eating her vegetables did her a power of good. A popular figure in the village, even in later years she would keep her door open on fine days to welcome in visitors – offering them tea and cake or lemonade for the children.  
Although the garden is small and the garden volunteers’ choice of a 1950s theme seemed straightforward enough, procuring varieties from this period was not so plain sailing. Mrs Smith’s ambition was to have something in flower every day of the year – a tall order. She kept good diaries from 1948 to 1994 and in these she mentions 37 plants, many of them classic “cottage garden” flowers – marigolds, sweet williams, sweet peas, dahlias, asters, nicotiana, clarkias, salvias and aquilegias, as well as bulbs of anemones (which flower for eight months of the year) and snowdrops, daffs and tulips. But the varieties are not mentioned in the diaries so Paul, who has a doctorate in the history of horticultural science, and Peter, a biological scientist, had to do some plant hunting, consulting the Pennells’ seed & plant catalogue of the 1950s to find out what was available in that era. They then had to find out which specimens could still be tracked down today.  
Photos of the garden were few and far between. In their quest for historical accuracy they even looked at RAF aerial photos of the 1950s, but the detail was too indistinct in black and white. However, the garden reconstruction and research continued apace.  
To be more in keeping with Mrs Smith’s



**Capability Brown Celebrated by Neighbouring Garden Trusts**  
► Cambridgeshire Gardens Trust is holding a Special Conference on Brown’s life and work in Cambridgeshire. The event includes guided tours, lectures and a dinner. Open to Garden’s Trust members. Held at Robinson College, Cambridge.  
2-4 September 2016  
Further details: [www.cambsgardens.org.uk](http://www.cambsgardens.org.uk) or 01487 822591

garden, a privet hedge replaced the box hedge which had been planted by the council. A sample of a surviving red rose was sent off for identification to various places but in the end a local man, Brian Schofield proved the most helpful and he gave good advice about feeding and pruning. The rose turned out to be Frensham, bred by Albert Norman of Hampshire. As there is no root stock, Mrs Smith must have stuck a stem in the soil. The specimen we later saw in the garden was very healthy and floriferous for September but sadly had little scent. Other survivors include a holly and a prolific Grenadier Codling – apple cooker, which made some sumptuous desserts for us back home!  
Paul and Peter also encountered practical problems: there was no tool shed available on site to store garden tools and no compost heap, sparrows eat the tips of sweet peas, the nicotiana developed a virus, cars damaged the hedge, organic slug pellets took some time to work and then dry spells meant lots of watering with watering cans. In her day, Mrs Smith watered the flower garden with rainwater largely collected from the cottage roof which drained into a “well” (actually a cistern) by the cottage. On top of all this, a rather unco-operative and entrenched North Kesteven District Council didn’t provide much help.  
Despite all the obstacles, museum regulations and setbacks, the recreated garden we saw in September was a splendid blaze of colour and plants of varying heights with salvias ‘Blaze of Fire’, and marigolds ‘Naughty Marietta’ & ‘Crackerjack’ (tall, yellow pompons) providing exciting hot colours around the edges and transporting us right back to the 1950s. Fuschia ‘Voodoo’ and dahlias added magical drama. Spencer-type sweet pea varieties include ‘Air Warden’ & ‘Winston Churchill’ which were on sale from the late 1940s. The variegated pelargonium is ‘Frank Hedley’ dating back to 1953.  
Paul and Peter’s achievement is a triumph and a mark of their dedication and perseverance. Their passion came over clearly in their excellent presentation and tour of the garden but they are now in need of volunteer gardeners to carry on the good work, so does anyone fancy being teleported back to the 1950s?  
*Words & photo by Nic Lance*

# Golden moments of landscape

*Steffie Shields discusses the relevance of 'Capability' Brown (1716–1783) for today's gardeners, farmers and foresters.*

Words: Steffie Shields

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**D**o you remember how Danny Boyle introduced the 2012 Olympics Opening Ceremony with an oak tree on one verdant hill? He showed the whole world that landscape is at the heart of our national psyche.

Some believe that 'Capability' Brown inspired "the only golden moments of landscape". Considering his approaching tercentenary, the Heritage Lottery Fund (HLF) recently awarded £911,000 to the first ever national Festival celebrating the 'father of landscape architecture'. An unprecedented number of heritage and garden organisations, in partnership with landowners, are busy planning events, concerts and exhibitions throughout the country. The idea is to train volunteers to act as guides for many more to 'walk the ground' and enjoy exploring his landscapes, including some private estates not normally open to the public.

People will be surprised to learn how many oak-rich, Brown-improved sites survive with an engaging 'sense of place'. Here, both on the edges and in the heart of Lincolnshire, his works number Burghley and Grimsthorpe Castle in the south, Belvoir Castle west, Hainton east of Lincoln and Brocklesby in the north. Together, Lincolnshire Gardens Trust and local NADFAS members hope to volunteer to support various open days.

Christened Lancelot Brown in August 1716, his was a modest farming family in Kirkharle, a rural hamlet in Northumberland. Brown was afflicted with asthma. In his day, a career 'out of doors' was considered medically advisable, so he trained on the local estate, tackling a range of projects from hedge-laying to drainage works. Ambitious and 'canny', aged twenty-three Brown headed south, attracted by an Act of Parliament

calling for engineers for Lincolnshire fen navigation schemes. He progressed to Grimsthorpe Castle to supervise hydraulic improvements centred at springs near the old Vaudey Abbey, his rent at Witham on the Hill manor paid for by the Duke of Ancaster. Brown also met his future wife Bridget Wayet, the daughter of a Boston apothecary.

The 1740s saw several years of devastating drought. Brown spent ten years at Stowe in Buckinghamshire as Viscount Cobham's steward/head gardener with a team of forty men in one of the finest landscape gardens, besides addressing water issues for neighbouring landowners. The following decade saw unprecedented rainfall and increased demand for his services. Brown established an independent professional architectural, engineering and land improvement practice, based in Hammersmith, a centre for market gardens and nurseries on London's

outskirts. The famous nickname stems from being called in to solve problems, survey 'capabilities' and suggest estate improvements. Inspired by Vanbrugh, William Kent and, in particular, Stephen Switzer who wrote about 'mixing the useful and profitable parts of Gard'ning with the Pleasurable', Brown caused a sea change in the way landowners organised their domains. Clients, facing several years of disruption, were persuaded that serious investment in hydraulic schemes and plantations would bring huge benefits and increased income from grazing and forestry.

The county's agricultural improvers influenced Brown's methods. They had long managed organised flooding of water meadows, 'floating' irrigation, usually early in the year. By maintaining a constant flow of water, they fertilised fields, reduced the effects of frost and gained both an early growth of grass and a further

hay crop later on. Here he was known as 'Mr Brown Engineer' undertaking experiments to trial the latest horse or steam engines to pump 'soft, clear and well-tasting' water to the house. He directed specialist 'water men' or 'pudlers' to enlarge fish ponds dating from medieval times, to connect trout streams, canals, catchments and mill leats. Once a year, he advised a contrived rise in the lake level to flush out house drains and ensured that contaminated waste water from offices, laundries and brewhouses drained into lakes and through purifying water meadows. Initial recommendations often included a brewhouse, as at Burghley, to keep labourers healthy. No wonder Brown inspired great loyalty!

Trenching marshland systematically to reclaim land, Brown was not the first, nor the only, improver to create mirrored lakes. His eye for line, scale and variety outclassed all others. Awe-

inspiring acres of open water introducing space and shimmering light contrasted with narrow, secluded and tree-lined channels at lake-ends serving as decoys, to attract plentiful wild fowl for both sport and table. His innovative 'necklace' of linked lakes at undetectably different levels across the territory eased reservoir management and repair. Cascades controlled flow, disguised changes in level and allowed silt to be deposited. Healthy waters with increased oxygen supply made for better fish stocks. Imagine the mesmerising effect, the gratifying illusion of one continuous 'river' at Burghley on the people of



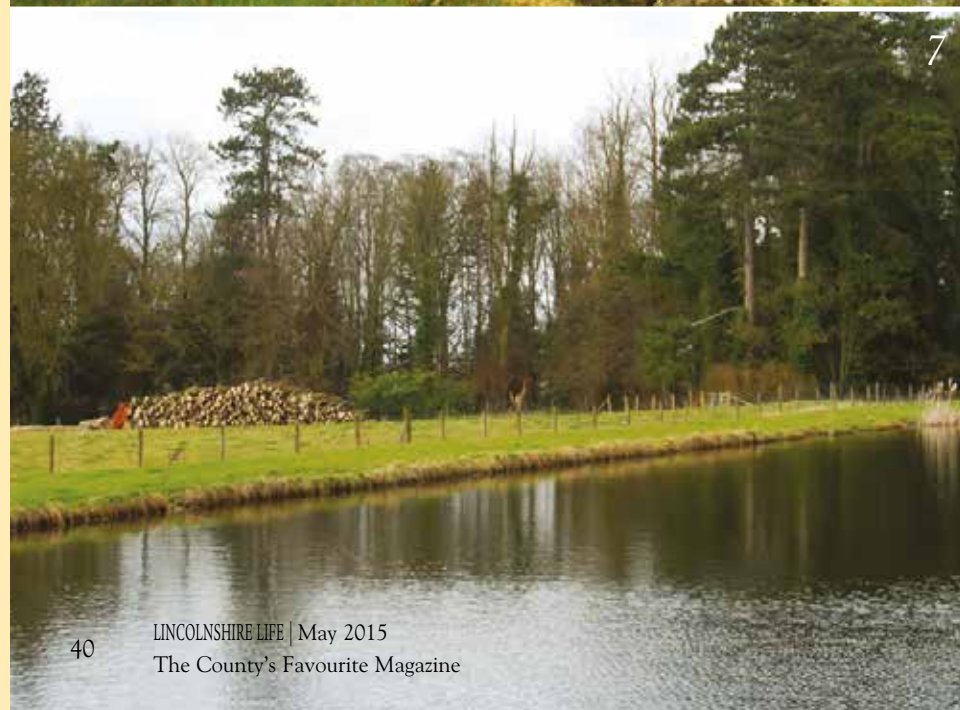
- 1 *Belvoir landscape with a Brownian sense of place*
- 2 *Brocklesby riding designed by 'Capability' Brown*
- 3 *Burghley view to Brown's Gothic cowshed*
- 4 *Burghley House: Brown's 'river' landscape and his Lion Bridge*



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eighteenth century Stamford who, every Sunday, were free to walk in the park.

Unequivocal, concise directions survive in memoranda written down by attentive stewards. Burton Constable in East Yorkshire was transformed from: '...\'Wilderness\' with swamps, gorse and whin higher than a man on horseback, deep ridge and furrow... Now all is removed and at great Expense.' Each return visit, every six months or so, to 'correct every thing that was wrong' generated further work for the men his business relied on.

'Three things must be attended to, Space, Cleaness & Shelter.' Brown preferred to stake out each snaking road, winding path, lake edge, shrubbery or tree plantation. He recycled resources such as wrought-iron gates, stone and building materials, and encouraged planting gorse as fodder and as insulation for underground water pipes.

Surveyed from the front steps of the house or from reception room windows, Brown's calming expanse of grass and clover lawn, encircled by a discreet brick or stone ha-ha, made one delightful and novel sweep down to the lake, sometimes to the far horizon. Evergreen clover, *Trifolium repens*, is drought-tolerant, competes well against weeds, providing high-energy palatable fodder. Grazing sheep or deer in the close environs of the house became a common sight, or else mowers kept grass neat by swinging their sharp scythes rhythmically, when still damp from early morning dew, before raking it off. Often the whole household assisted the gather.

Mowing and haymaking for winter fodder for larger numbers of horses became a social event, the teamwork divided between villagers of all ages. As fast as the indefatigable 'Mr Brown' was expanding prospects with modern techniques, both the farming economy and livestock health improved. No longer scratching around on common land, cattle, sheep and deer fattened on better pastures, while arable farming continued on the outer fringes of the park.

Forever on the open road, Brown gave clients 'natural' taste, mingling with remarkable foresight exotic imports amongst thousands of native forest trees, and advising annual forestry tasks such as coppicing. He

undoubtedly faced fungal disease issues similar to the current crisis regarding ash trees.

'Take away many of the Ash trees out of the Clumps and plant better kinds in their room – such as Oak, Elm, Larch, Beech etc... Cut up several of the tall Ashes abt 6 inches from the Ground & let them spring again.'

He recommended tree nurseries for remote estates, introduced dairies and new menageries, and directed foremen and contractors to upgrade 'barrel' roads to ease carriage journeys through parks.

Enclosures offered opportunities for employment, securing boundaries with estate walling, or planting eye-catching tree clumps. His curvaceous oak and beech belts protected by nursery Scots pine and yew proved perfect for game cover. Circuitous drives through his mixed plantations allowed cropping and easy removal of timber, while charming visitors with light and shade, and surprise vistas to lake, bridge or house.

Brown designed walled gardens or 'vegetable manufacturies', including at Brocklesby, Burghley, and Hainton, and instigated the latest fruit-growing techniques. Focused on every agricultural, arboreal and horticultural capability, Brown never published comprehensive designs, but his perfectionist mantra was likely often, and ubiquitously, repeated: 'Keep all in view very neat.'

An intelligent, upright and direct man of integrity and wit, Brown proved to be an effective, charismatic leader. Driven to secure better quality of life for all, estate workers included, Brown's conversation was by some accounts obsessively agricultural. Prime Minister William Pitt, blue-stocking Elizabeth Montagu and Shakespearean actor David Garrick numbered amongst admiring friends. In times of great concern regarding war against France, and later in America, Brown introduced greater security. Everyone found diversion in appreciating harmony and beauty in Nature.



Society ladies experienced greater freedom, stepping out in pleasure grounds that were easy to negotiate. Outdoor pastimes multiplied – walking, boating, fishing, skating, drawing and painting, riding, cricket, even lawn tennis.

The Hanoverian king, George III, shared his passion for science and farming. An early example of social mobility, Brown rose to unparalleled acclaim in his lifetime, undertaking royal duties from 1764 until his death in 1783, owning a manor estate in Fenstanton, Huntingdonshire, where he lies buried, and also land in Lincolnshire – a self-made millionaire by today's standards.

Brown's greatest works won the approval of agriculturalist Arthur Young (1741–1820), inspired artists such as JMW Turner, and were later emulated by nineteenth-century philanthropic entrepreneurs, 'Brownian' park-makers, here and abroad in Europe, America and Australia.

'Capability' Brown has been called the 'Shakespeare of Gardening Arts'. As his Tercentenary Festival unfolds, there will be opportunities to examine his surviving veteran trees and artistry in levelling and theatrical scene-setting. Just as Shakespeare's plays are reinterpreted, long may Brown's coherent, 'easy to read' designs be conserved, revitalised and enjoyed. 'Capability' Brown's still relevant, accessible and sustainable landscapes, if treasured, will continue to play a key role in the well-being of communities and overseas visitors for yet more centuries, masterstrokes in the sporting and cultural life of the country.

- 5 Walkers surveying Brown's dam at Burghley
- 6 Hainton Hall: Brown cedars and beech still frame the view to the house
- 7 Hainton Hall: Brown Scot pines
- 8 Hainton still displays Brown's sense of place
- 9 of place
- 10 Grimsthorpe Park was improved by Brown



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# Boston West – An Inspirational School Garden

On the 3rd of July members enjoyed a visit to the gardens of Boston West Academy. Emma Schofield and her team welcomed the group. The majority of members present had followed the project since its inception in 2000 and enjoyed seeing how the scope of the project had widened over time.

To call the use of the school grounds 'gardening' is to fundamentally underestimate the ambition and value of what goes on there. The school is committed to experiential learning and recognises that children are designed to be outdoor creatures. On the day of the visit children were working outside on maths problems with chalk and string. Not so unusual on such a glorious summer day perhaps, but here outdoor activities take place all year round. Every child has its own pair of wellies and on days that mud is involved the requirement to come to school in uniform is waived.

The range of activities that the grounds supports is extensive: piles of lobster pots reference and celebrate local history; a more conventional garden area with a mirror encourages reflection and provides a calming space for troubled children; there is a dipping pond for natural history lessons; each class has an allotment to practise traditional gardening skills in; a poly tunnel and a greenhouse provide opportunities to grow vegetables, fruit and flowers and promote understanding of nutrition and the science of plants; a maze, woodland areas and a grass field enable fun and exploration and the whole site is the venue for regular bushcraft events. Birds are encouraged: the kestrels nesting on top of a bespoke telegraph pole were as well catered for as the two laying hens.

The more traditionally gardenised areas provide not just aesthetic pleasure but involve

children in the creation of gardens as art. Each child had painted a pebble for the symbolic riverbed of a garden representing the element water. We were also impressed by the way bedding plants had been used to create a Mondrian garden.

The pay-off is evidenced in the impressively calm behaviour of all the children and the school's academic results.

Heather Slater



## Capability Brown Celebrated by Neighbouring Garden Trusts

► Yorkshire Gardens Trust is mounting an exhibition entitled, Noble Prospects: Capability Brown and the Yorkshire Landscape. Held at the Mercer Art Gallery, Harrogate 25 June - 11 September 2016  
Further details: [nobleprospects@yorkshiregardenstrust.org.uk](mailto:nobleprospects@yorkshiregardenstrust.org.uk) or [www.yorkshiregardenstrust.org.uk](http://www.yorkshiregardenstrust.org.uk) or [facebook.com/nobleprospects](https://facebook.com/nobleprospects)



David Carr in the Earth section of the Garden of Inspiration, Boston West Academy

The perfect finale to 2016 celebrations, LGT welcomes Michael Symes to introduce his latest book, re-publishing 18th century commentator Thomas Whateley's 'Observations on Modern Gardening' together with his own reflections on Brown's legacy and the English landscape garden in the modern era.

## Members of the Council of Management of the Lincolnshire Gardens Trust

|                           |                        |                    |                                                                                            |
|---------------------------|------------------------|--------------------|--------------------------------------------------------------------------------------------|
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| <b>Publicity:</b>         | Position Vacant        |                    |                                                                                            |
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